

All that jazz in Artarmon by David Roberts

Located close to Stewart and Stafford streets is yet another gem of our Artarmon community, the Artarmon Jazz Gang.

Led by Dr David Clune, the other members are Brian Crabbe, a former president of the Artarmon Progress Association and now host of a music program on radio 2RRR; Alan Carruthers, long-time jazz enthusiast and alto player; and graphic artist Kevin O'Donnell who illustrated David's new book, *Jazz A to Z*. This merry group of neighbours and music lovers once again demonstrates the wonderful talent that surrounds us in our suburb.

For many years, David Clune was the manager of the NSW Parliamentary Research Service and the Parliamentary Historian. For this work he was awarded an OAM in 2011. He is now an honorary associate in the Department of Government and International Relations at Sydney University. But despite recognition for this work and more than 50 publications on Australian politics and history, his true

love through this time – apart from his wife Ros and daughter Meg – has been jazz. In the inevitably stressful helter-skelter of NSW politics, David says it was his love of jazz that saved the day. Quietly removing himself from the everyday chaos, he would wander into music shops looking for new CDs or just sit back and let the music of jazz greats such as Duke Ellington or Charlie Parker carry him away.

As I sit to chat with a couple of members of 'the gang', there is no shortage of stories. While David doesn't play or read music, his love of jazz has had a big influence on his daughter Meg. She not only plays clarinet and electronic keyboard but also teaches, composes and performs at a variety of venues. The key to her performing success, David says, was the series of concerts she gave in Alaska! Alaska? Yes, says David in his quiet laconic tone, the car park where they played was so cold in winter it was called Alaska!



Not to be outdone, when I ask Kevin how he became a graphic artist, he says it was because he had made a lot of money as a youngster. He and his brother, also an artist, were in competition when they were 12 years old. 'We tried to outdo each other in drawing banknotes – and we were pretty good at it!'

While Kevin didn't get into forgery, he did end up drawing the image of the former prime minister Bob Hawke on the now famous Hawke's beer can. To others, he is best known for drawing the rooster image for the Chanticleer column on the back page of the Australian Financial Review.

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The Artarmon Jazz Gang: Kevin O'Donnell, Alan Carruthers, David Clune and Brian Crabbe

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supporting the Artarmon community spirit

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The Artarmon Gazette seeks to inform residents and business people about current local events and issues and discusses matters of interest and concern.

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Editorial

The Gazette's year started with a bang – our 100th edition. Putting it together involved going back through past issues and it was a lot of fun.

Our suburb has so many hidden delights and David Roberts has uncovered another of them in his piece on the Artarmon Jazz Gang.

Judy Simpson has turned up a wonderful app to help residents report faulty things to the correct authorities.

Who knew that Artarmon once had a farrier? (Well, Adrian Alexander probably did.) See Judy Simpson's Spotlight story on page 5.

Our much loved pharmacist Nick Logan and his wonderful staff have won a North Shore Local Business Award in the category of

Outstanding Pharmacy (page 10). Congratulations to Nick and his team!

Of course, the big talking point in the village is still the street works. But as we are now nearly nine months in, we may be more than half way through. That should cheer us up! It has been tough on our businesses and the Gazette has been happy to support the Love Your Locals campaign to encourage people to buy locally.

As it's nearly Christmas, we will collectively increase the stuff that goes to landfill by about 30%. Turn to page 14 for some recycling and re-using tips from Choice magazine.

On behalf of the Gazette team and its many contributors, I wish you a happy and safe festive season.

Winsome Byrne – Editor

HAVE YOUR SAY Artarmon could lose its post office

A development application (DA) has been made to Willoughby City Council for the demolition of the post office and its replacement by a mixed commercial and residential building.

The Artarmon Progress Association has received a flow of complaints about the possible loss of this essential local facility. Its importance is even greater because some residents go there to pay their bills now that we no longer have a bank in the village.

The DA comprises two towers with a private garden/outdoor space between. There would be commercial premises on the ground floor, 18 apartments, and parking with a car lift

and turntable. There would be parking for only eight cars, and the loss of two spaces in Jersey Road. There is no provision for visitor parking but there would be 18 bicycle stands. The construction front would be the same height as the adjoining building on Hampden Road but would grow to six storeys at the back. And it is possible that the adjacent lot would be developed in a similar manner.

You can have your say on the importance of retaining a post office in Artarmon by writing to your state and federal members, and to Australia Post.

Winsome Byrne & Plamen Bassarov



An impression of the new development

A note from the President



And just like that, we're approaching the end of yet another year, and what a year it has been!

After many years in the pipeline, several big works have begun. The

Hampden Road upgrade is in full swing, the Artarmon Bowling Club works have now started, and Thomson Park is being resurfaced. While this certainly means there is some short-term pain in the area, I'm sure the result will make it all worthwhile.

A slightly more controversial change being proposed is the demolition of Artarmon Post Office to be replaced by a five-storey

apartment block with commercial space on the ground floor. We would love to hear your thoughts on the matter.

This quarter was an eventful one at the APA. We held a Listening Post event on Wilkes Avenue in early September. The mayor, Tanya Taylor, attended as did our ward councillors and state and federal MPs Tim James and Kylea Tink. We also had 20 performances from kids in the Artarmon Public School (APS) band. It was a great opportunity to chat with members of the community and hear their thoughts on what was important to them.

We also held our third public information meeting (PIM) for the year. APS representatives, the principal Jono Coombes and P&C vice-president Fiona Roughley, spoke about the role of the school in the community, as well as some of their near-term goals.

When the APA held its annual general meeting in November, we were fortunate to have the mayor, Tanya Taylor, as the keynote

presenter and local councillor Georgie Roussac as the returning officer. There are still a few vacancies in the executive so if you are keen to help make a difference in the community, please contact membership@artarmonprogress.org.au.

On a related note, I am ending my term as president of the APA. I've thoroughly enjoyed the experience and the opportunity it provided. I will still be in the area so will be involved in a different capacity.

If you would like to get notifications from us about coming events (such as the PIM), would like help in championing a matter of concern to Artarmon residents, or would like to speak at a PIM, please email pres@artarmonprogress.org.au.

I wish you all a wonderful holiday break. Stay safe and see you for what will be a jam-packed 2024.

Kesh Anand – President APA

Snap Send Solve: an app for getting things fixed

by Judy Simpson

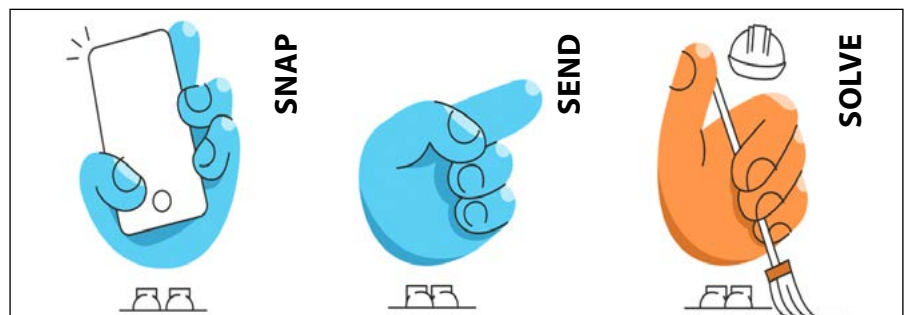
Have you ever noticed something in the community that needs fixing, but you don't know who to report it to? That's what happened to app developer Danny Gorog in 2012 when he took his young son to a park in Melbourne. The swing was broken but he didn't know how to get it fixed or who to report it to – nor even what council area he was in at the time.

So he developed the free smartphone app Snap Send Solve. It allows you to report a problem with local public infrastructure straight to the right authority. It might be a pothole, a fallen tree, overgrown vegetation blocking a footpath, an abandoned trolley or car, dumped rubbish, graffiti, or a trip hazard, for example.

The Snap Send Solve platform sends reports of issues to at least 850 'solvers' in Australia and New Zealand. This includes all local councils and many water authorities, power companies, government organisations, telcos, universities, and retailers with shopping trolleys.

Here's how it works:

1. Snap Take a photo of the problem, or up to five photos if necessary, and upload them to the app.



2. Send Create a report by simply choosing the 'incident type' and writing a short description to give details. The app automatically tags the geolocation of your photo and sends it with your report to the appropriate council or other solver. No waiting on the phone to be transferred!

3. Solve You are notified from the app when your report is sent to the solver. There is a timeline that shows you which authority was chosen and when it viewed your report.

My first successful experience using the app was to report a fallen tree blocking a track in Flat Rock Reserve. My report was sent on a Saturday and viewed by Willoughby council staff within two hours of their return to work

on Monday. The fallen tree was gone when I visited the reserve a few days later.

Another impressive example arose when I was walking home from Artarmon station one dark, stormy evening and found that one of the two streetlights in a small side street was not working. I sent an email to email@willoughby.nsw.gov.au but received no reply. Two weeks later at dusk the streetlight was still not working, so I took a photo of the dark light against an almost dark sky and sent my report to Snap Send Solve. Within two minutes it was seen by Ausgrid, the appropriate authority, which fixed the light soon after. Regrettably, 'street light outage' is no longer one of the incident types on the app but you can report a streetlight fault directly to Ausgrid via its website.

A fitting way to celebrate the year by Ann-Marie Cahill

Artarmon Public School (APS) finished the year on a high note: opening its school and its vocal chords in the annual Carols Night. It was one of many events throughout the year when the school invited everyone to come together and celebrate its community spirit.

Now is a great time to say thank you to the wider Artarmon community for your amazing support of our school. APS has always enjoyed being one of the pillars of the Artarmon community, providing the opportunity for children and families to connect through the school and our local area. The Wildlife Photography Competition organised by Artarmon Progress Association was a shining example. What a fantastic event for students to showcase their relationship with Artarmon's wildlife. Thank you to everyone who encouraged our students with your votes for the best photos and your attendance at the photo exhibition at the Chatswood Library.



Democracy dumplings, a twist on the democracy sausage

Community support is a two-way street, and APS strives to give back as much as it receives. During the year, the APS student council and the school's P&C have created many events to raise funds and awareness in a range of activities. If you ask the students, a firm favourite was the Colour Walk-a-thon. Every year, the students display their fitness and endurance by walking around a set course with sponsors donating money for the number of laps they complete. This year, the students raised \$36,000 for more play and shade equipment in the schoolyard. The highlight, however, was the new addition of dry-colour cornflour thrown at students (and some teaching staff!) to 'brighten' their journey!

If you ask the P&C, many will fondly remember the democracy dumplings and sausages sold during the Referendum vote. APS was one of many polling booths but few

were as popular as the food tent proudly supported by P&C volunteers.

There was one more fundraiser that truly encapsulated the generous nature of APS students. In late November, the student council managed its Crazy Sock Day. All proceeds were donated to the NSW Rural Fire Service. While we are fortunate to live in a suburb not often directly affected by bushfires, many students are aware of the risk across our state. Crazy Sock Day was a lot of fun for students and a great example of their fundraising spirit for a benefit outside their immediate circle.

Happy holidays to all the students, staff and families at APS. May you enjoy a well-earned rest and return to school with equal verve for both your education and community spirit. Thank you, one and all.



Braving the Colour Walk-a-thon

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SPOTLIGHT ON:

Artarmon's farrier

by Judy Simpson

'He's phenomenal. He worked on milk-cart and fruit-barrow horses in the old days.'



Neville on his 98th birthday

Neville Carpenter, who had his 98th birthday in October, owned a farrier business in Artarmon in the 1940s. It was on the corner of Carlotta Street and Pacific Highway, just behind Gartrell Bros bakery.

Farriers are blacksmiths who make and fit horseshoes. They make the shoes by shaping metal to fit the hoof, using heating and hand tools, and then nail them to horses' hooves.

In those days there was plenty of work for farriers as horse-drawn vehicles were widely used, to make deliveries and to collect rubbish. While Neville used to shoe a pony for the local butcher, his main clients were dairies and bakeries that used horses to deliver milk and bread every day, and councils and health authorities. He shod horses for Willoughby and Lane Cove councils, which swept the roads and gutters. There was a stable in Peshurst Street, Willoughby, for milk-cart horses. There were three dairies on Mowbray Road West alone, and several more in Chatswood West where there were fewer houses than now, as well as the Chatswood Ice Works on Albert Avenue, which delivered ice to the public and to food stores.

Born in 1925, Neville spent his early years in Lane Cove, first on Mowbray Road West from where he hitched a lift on the back step of the horse-drawn dunny cart and dropped off at the Great Northern Hotel to walk the rest of the way to school. His family then moved to a house built by his father, a carpenter — yes, really — in Third Avenue off Osborne Road, a short walk from his farriery. But his first job

was at Dairy Farmers' headquarters in Harris Street, Ultimo, where he learnt his trade.

After serving in New Guinea during World War II, Neville married Helen in 1946. Their daughter Kerry was born in 1947. In the meantime, he built a war service home in North Ryde and soon moved his farriery business there. He also passed the exams of the Worshipful Company of Farriers in London, which was established in 1356 and incorporated by Charles II in 1674. On 25 August 1947, aged only 21, he was certified as 'duly qualified to work as a registered shoeing smith'.

Farriers need not only good blacksmith skills, but also excellent horse handling skills. So farriers are often good equestrians, as indeed was Neville. He won prizes at the Royal Easter Show and Helen was a champion rider and show jumper.

While living in North Ryde, Neville became master of the hunt for the Sydney Hunt Club in the 1950s, with 22 hounds kennelled on his 1¼ acres. The master is responsible for the overall management and conduct of the hunt, as the hounds chase wild foxes and rabbits. As master, Neville wore a traditional bright red cut-away jacket, known as 'hunting pinks', which he says he 'had to earn'.



Neville shoeing a horse

In the 1960s his property at North Ryde was resumed to establish Macquarie University so Neville moved his family and his forge and workshop to Kellyville, which later became a housing development site, so he made his final move to Dural.

Neville passed on his farrier skills by teaching at Hawkesbury Agricultural College (now part of Western Sydney University) in Richmond. One of the students who enrolled in his 12-month pre-apprenticeship farrier's course in 1980 was quoted by Australian Geographic as saying, 'He's phenomenal. He worked on milk-cart and fruit-barrow horses in the old days. He still makes draught-horse shoes for horses in the Royal Easter Show.'

All up, Neville was a farrier for 47 years. He now enjoys sitting in the sun with his miniature horse, Fred, and overweight sheep dog, Sasha, in loyal attendance.



Neville (kneeling) as master of the hunt

Meet the Maestro

Dr. Nicholas Milton AM is a world renowned conductor and local hero from Northbridge. His incredible musical odyssey began at Chatswood Public School, where he first picked up the violin, sparking a lifelong passion.

His extraordinary musical expertise and captivating performances have earned him recognition across the world. In 2018, he assumed the role of Artistic Director and Chief Conductor of Göttingen Symphony Orchestra and now also serves as General Music Director of the State Opera House in Klagenfurt.

Despite a thriving international career and home in Germany,

Milton has proudly served as the Artistic Director and Chief Conductor of the Willoughby Symphony Orchestra (WSO) for over 20 years, nurturing the next generation of conductors and musicians. Arriving from Germany on a Thursday and straight into rehearsals, he conducts a Saturday and Sunday concert before flying back Sunday evening (all at his own expense).

It's this passion and dedication that keeps audiences returning to experience the musical brilliance of Dr. Nicholas Milton AM and the Willoughby Symphony Orchestra.



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Artarmon History Project update Part 8

Residential development of Artarmon's eastern side

by Adrian Alexander

The opening of the North Shore railway line in 1890 was the catalyst for developing residential subdivisions in Artarmon by both the NSW government (1894) and Thomas Broughton (1898). Artarmon station opened in July 1898.

The William Gore family owned most of Artarmon from 1810 to 1851. He was provost marshal for NSW from 1805 to 1819. He died in 1845. In April 1810, Governor Macquarie granted Gore 150 acres in what is now east Artarmon and south Willoughby. He called it Artarmon Farm after his family's ancestral home in County Sligo, Ireland, Ardtermon Castle (also known as Artarmon Castle).

Thomas Broughton

Thomas Broughton was born at Windsor NSW on 10 August 1810, the son of Captain Thomas Broughton and Mary Stafford. On 21 August 1838, he married Jane Tindale. They had 15 children, five of whom died in infancy. Thomas Broughton died aged 91 in 1901. He was a tailor, landlord and pastoralist and a Sydney City councillor (1842-1851) and mayor in 1847.

Thomas Broughton and Partners

In 1851 three of the Gore children transferred their shares in the Artarmon Estate to James Shuttleworth, a solicitor. The Gore siblings believed Shuttleworth was acting for them as trustee. This appears not to be the case as in 1855 he mortgaged the properties to Thomas Broughton for £2,000. Shuttleworth died and his estate became insolvent. Broughton bought the assets of the insolvent estate for £25, subject to his own mortgage. In 1861, the properties were transferred to Broughton.

There were many claims of ownership over the Artarmon Estate properties by the Gore children and others who were later found not to have had any legal title. The courts decreed that Broughton had the right title to the properties via his Shuttleworth mortgage of 1855.

In 1878, Sir Alexander Stuart (1824-1886), premier of NSW (1883-1885), and Shepherd Smith (1835-1886), general manager of

the Bank of New South Wales (1865-1886), executed a lease over 12 acres of the Daniel Cann land grant. Stuart and Smith died in 1886 and their wives inherited their interests in this lease. Lady Eliza Stuart died in 1889 and Emily Smith in 1921.

In October 1891, to resolve the disputed ownership issues, Broughton agreed with the executors and trustees of the deceased estates of Lady Stuart and Shepherd Smith to form a partnership with Broughton (50%), Stuart (25%) and Smith (25%). This partnership included the Cann grant of 25 acres and most of Gore's Artarmon Farm. Broughton died in 1901 which further complicated matters. The trustees of the three deceased estates agreed to continue the partnership.

In November 1901, the trustees for Lady Eliza Stuart agreed to transfer their 25% interest in the partnership of Artarmon properties and another 60 acres in west Chatswood to the Bank of NSW to satisfy an unsecured debt of £10,000. The bank quickly sold the west Chatswood land for £2,500. The bank stayed in the partnership until 1922 when all remaining land was sold to the Artarmon Estate Pty Ltd for £66,000. The partnership sold about 500 allotments in east Artarmon between 1898 and 1922.

The sales progression

The first subdivisions in east Artarmon were by Thomas Broughton in 1898 in the area bounded by Brand Street in the north, Elizabeth Street and the rail corridor. This was followed in 1898 by allotments in the Elizabeth, Muttama and Mowbray roads triangle undertaken by Thomas Broughton personally.

The Broughton partnership sales progression moved slowly towards the east. World War I also slowed progress and sales did not resume in any volume until the early 1920s and after Artarmon Estate Pty Ltd became involved in 1922. Artarmon Estate was a consortium founded by John Farram, an accountant, and some of his clients.



Thomas Stafford Broughton (1810-1901)

In broad terms Artarmon Estate Pty Ltd bought all the land from Tindale Road in the west, Shepherd Road in the south, and east of the Cordia Way shared path. It also included all the land east of Sydney Street that was part of the Artarmon Farm. By 1939, when World War II started, almost all of the estate had been sold.

In all, there were 1050 allotments sold in east Artarmon and south Willoughby between 1898 and 1939.

Cameron Avenue - McKinley Estate

In 1851 John Boyle bought William Gore's Artarmon Farm from his son William Bligh Gore, even though later the courts declared Gore had no right of title to the property at that time. In 1860, Boyle sold five acres of the farm to Patrick Freehill who in 1866 on-sold it to Speredon Stamporyan. Spero owned the property until he died in 1901. His executors then sold the land to John Booth in 1904 and he subdivided it into 25 allotments and called the street Cameron Avenue after his wife's family. Initially Cameron Avenue was land locked with only a right of way to Elizabeth Street via the present Cameron Avenue car park. The street was extended at both ends to Harden Road and Tindale Road in 1916.

history@artarmonprogress.org.au

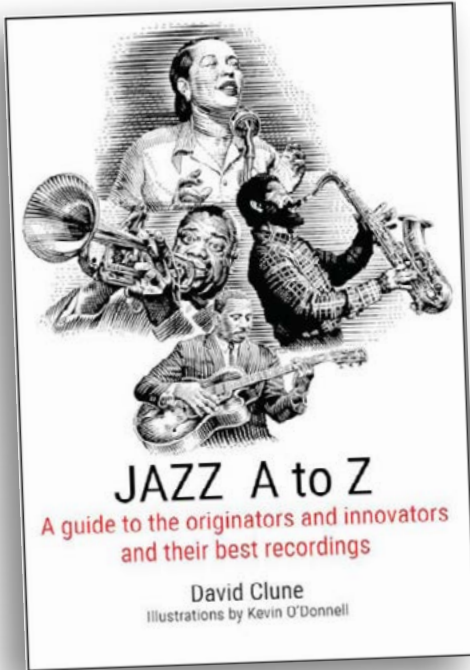
Jazz A to Z

Book review by Alan Carruthers

A guide to the originators and innovators and their best recordings

by David Clune

Illustrations by Kevin O'Donnell



This compendium of jazz originators and innovators provides a snapshot of the lives and musical output of 47 of the greatest in jazz from the 1920s to the 1960s. It covers the main styles of New Orleans (trad), Swing, Bebop, hard bop, west coast cool and free bop, and identifies the originators and major players in each. New jazz players are constantly emerging but their stories are not told here.

David Clune's engaging style reveals his passion for jazz, with colourful anecdotes and a great depth of personal knowledge on the topic. With Kevin O'Donnell's illustrations, the musicians' lives almost jump from the page and the stories are so compelling you can almost hear the music. The author gives his opinions on the artists' recordings, highlighting albums and performances he considers their best. He also acknowledges that these opinions may foster disagreement. The selection of the 47 musicians also invites controversy as many others may deserve inclusion. And while the author is unapologetic about his choices, he concedes that opinions will differ.

The book is very informative, providing the relative importance and qualities of the musicians, with their collaborations, and the bands as collectives — how they formed, how well they gelled, or how they lost and gained members or dissolved. Following

the trail of musicians and who they worked with is a delight, and a proven method of unearthing new sounds to explore.

The research that underpins the biographies and discographies reveals the author's belief in jazz as a cultural phenomenon, tying US historic slavery origins to a uniquely developed modern American art form. He says: 'I hope . . . that those who read it have as much fun as I did writing it'.

While Clune mentions 'black' and 'white', he gives many examples from white and black leaders' perspectives that show any boundaries in jazz are meaningless. It is the quality of the music that counts. But he doesn't shy away from telling of the racism and difficulties black musicians faced and how that affected the mixed-race bands, particularly, for instance, being allowed to enter a hotel via the front door, or only the back stairs. The story about the famous white swing band leader and clarinettist Artie Shaw and his band hanging out in a Southern hotel kitchen with Billie Holliday because she wasn't allowed in the restaurant, is both funny and poignant. Potential spoiler alert! (No, I won't divulge the denouement.)

For jazz lovers and those who want to explore the canon, this book is both a detailed reference and a great read.

Jazz A to Z is published by Connor Court.

Artarmon Library Opening Hours

Monday:	10am - 2pm
Tuesday:	2pm - 5pm
Thursday:	2pm - 8pm
Friday:	10am - 12.30pm
Saturday:	10am - 1pm

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From page 1

One of the appealing things about David's book is that you don't have to know much about jazz to enjoy it. The character portraits of each of his chosen musicians give a fascinating insight into the lives of these great musicians. Louis Armstrong was born into such a wild area of New Orleans it was known as 'the battlefield'. David writes: 'Louis was a happy-go-lucky abandoned kid that made good beyond his wildest dreams: owning a place with an indoor bathroom and meeting the Pope (in fact two of them) were proud boasts'.

Charlie Parker, who introduced bebop jazz, 'would eat 20 hamburgers in a row, drink 16 double whiskies in a couple of hours . . . At times he went berserk and would throw his

saxophone out a hotel window or walk into the ocean in a brand-new suit'.

The only woman in the book is Billie Holiday, whom David describes as 'the greatest, most original singer of the Swing era'. We discover she was an illegitimate child who spent much of her early life in prostitution and prison.

A writer, a radio host, a musician and an artist — what a fabulous local gang. May they continue their love of music and may their presence in our community inspire us all.



An unexpected neighbour

When you live on the seventh floor of an apartment block, you don't expect a new family to pop up to share your balcony. But a few weeks ago, an Artarmon resident noticed a native miner bird fiddling around in his potted fig tree.

'I didn't take much notice but she came back repeatedly, he says. 'Then I noticed sticks in her beak but I had no idea she would be building a nest so close to a human's presence.

'Then one morning when she was away, I saw an egg in the nest. On the second day another, and on the third yet another.'

As it takes 16 days for the eggs to hatch, our correspondent is hoping soon to see babies.
– WB



And then there were three

Artarmon GREEN SPACE

The community garden is located on what was previously the upper bowling green of the former Artarmon bowling club. It is surrounded by the superb natural bushland of Artarmon Reserve.

Planning for a long hot summer

by Glenda Hewitt

The gardeners are planning for a long hot summer. This means lots of mulching, judicious watering and converting garden areas to wicking beds where possible as this decreases the need for hand watering.

Most of the raised beds are already wicking beds, which is a clever design that includes a water reservoir at the bottom of the raised bed. This enables the plants to pull the water upwards, rather than rely on surface watering. Some surface watering is required when seedlings are first planted, but once established, the plants in a wicking bed do well. The trick is to keep the water reservoir filled.

The other watering initiative being trialled in the garden is the ancient system of ollas (pronounced oi-ya). In our DIY system, two unglazed terracotta pots have been siliconed together and filled with water, which then seeps into the surrounding soil. This has the added advantage of not wetting the leaves so there is less mildew. Our plants love this. If you are interested in installing an olla system, there is a good Gardening Australia segment at <https://www.abc.net.au/gardening/how-to/olla-watering-pots/11988902>.

And an update on the brush turkeys. It turns out they have pretty much ignored the teddy bears and dangling DVDs. The best defence

system has been the netting that stops them walking into the garden beds and having a party. Although brush turkeys can fly, they do not like small, confined spaces so the trick is not to leave big gaps at the top. It means we can leave the netting open so that beneficial insects and pollinators can still get in.

The new fencing, which has replaced the dangerously sharp bamboo fencing, has also deterred the larger brush turkeys. However, the smaller ones can still squeeze through the gaps in the palings. The gardeners bought the fencing with the help of a Stronger Communities, federal government grant. Before the new fencing, the brush turkeys destroyed two big beds of newly planted potatoes and did a lot of digging in the other garden beds.

Work on the bowling club renovation has finally started, which means parking in Burra Road and access to the garden and playground will be slightly more difficult. However, the gardeners are delighted that the work is finally under way. The building will be a great community resource when completed, not to mention providing toilet facilities for families using the playground area, and the gardeners.



The new, safer fencing

Artarmon's favourite pharmacy wins coveted award

by Winsome Byrne

Anyone who pops into Nick Logan's pharmacy knows what a friendly place it is – and that you will receive expert advice on your health care needs.

The pharmacy and its staff have now been recognised in the North Shore Local Business Awards in the Outstanding Pharmacy 2023 category.

The awards are important in the industry because people tend to forget the health services that pharmacies provide. Accessible and knowledgeable pharmacists provide an important triage for doctors and the emergency department and can solve many minor ailments in real time without an appointment.

The award for Nick and his staff was based on the range of services the pharmacy provides - not only dispensing medicines but providing vaccinations, medicine reviews, sick leave certificates, opioid dependence treatment, staged supply of medications, wound dressing, blood pressure and blood glucose monitoring.

The pharmacists, of whom there are six, practise 'forward dispensing', where they sit with each customer to make sure they get the best from their prescription.

The staff have Zoom meetings every two months to discuss the Quality Care Pharmacy Program, a quality assurance program that supports



Nick Logan and his staff with the award

and guides professional health services and the pharmacy business. All staff are encouraged to attend and contribute.

It's no secret that the seemingly endless months of the coronavirus disease placed a huge stress on most businesses, but especially pharmacies.

'The pandemic was exhausting and stressful,' Nick says. 'It was a high-risk environment for the customers and staff. But we stayed open every day and were determined to help, despite waves of the virus decimating our roster.'

'We gave Covid and flu injections and distributed rapid antigen tests, provided masks, sanitisers and quality advice. We also made emergency deliveries to people infected by Covid.'

'Our customers repaid our efforts with appreciation, kindness and loyalty.'



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OBITUARY Andrew (Andy) J Conway

1 September 1939 – 2 July 2023 by Janette Conway

A musician, sports lover and banker

Andy was a familiar face at Wilkes Avenue and the Hampden Road shops. Almost every day he walked to buy his newspaper, regularly stopping to enjoy a coffee at one of the Artarmon cafes.

A long-time resident of Tindale Road, Andy grew up in Crows Nest and attended Naremburn Primary School until he was selected to go to Artarmon Primary where he completed years 5 and 6 in the opportunity classes. Andy was a member of the school drum band, the choir and captained the cricket team. He then attended North Sydney Technical High School where, again, he enjoyed team sports and was a member of the choir.

The eldest of three children and with an absent father, Andy left school at 15 to support the family. He joined the Northbridge branch of the Bank of New South Wales (later Westpac) in 1955. He then served at the Crows Nest and Gordon branches before being transferred to Hobart in 1961 as a manager's assistant. It was here that he met his future wife, Jan. They returned to Sydney in 1964, married in 1966 and bought and moved into 35 Tindale Road in December 1967. Their children, Rebecca, Andrew and Matthew, all attended Artarmon Primary.

Andy's Westpac career spanned 40 years with positions in marketing, advertising and card services. He was a member of an all-bank team preparing for the introduction to Australia of decimal currency and credit cards. In 1979 he was appointed manager, Tarawa, Kiribati. Tarawa atoll, just north of the Equator in the Central Pacific, was remote. Andy and Jan were told by the bank to 'take everything you need for two years'. This meant food, clothing, toiletries, medical supplies, gifts for birthdays and Christmases.

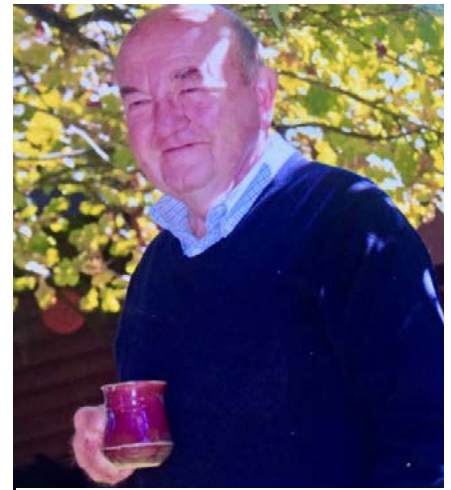
Andy retired as the national manager for card services in 1995 and went on to have an 18-year career in sports administration with Australian Rugby.

From his teenage years, Andy had volunteered. He was a surf lifesaver at North Steyne, Manly, and Clifton Beach, Tasmania. The Conways were members of

Neighbourhood Watch and the Artarmon Progress Association and Andy delivered the Artarmon Gazette for many years.

His passion was sport, particularly rugby union where, after volunteering in various capacities at club level, he was appointed manager of the Sydney Rugby team touring Europe in 1984. In the following years he managed the NSW Rugby team and later was appointed manager of the Australian team, the Wallabies, from 1986 to 1989. Rugby was not yet a professional game.

For his services to Australian rugby, Andy was awarded an Australian Sports Medal in 2000 and the Jo French Award in 2005. He retired in 2013 after volunteering his administration skills to the Federation of Oceania Rugby Union. His banking time in the islands endeared him to the peoples of the Pacific.



Andy in May 2019

Throughout their lives, Andy, Jan and the family travelled extensively, but for Andy there was no place like his home. From the days when he walked from Crows Nest to Artarmon Public through the Artarmon bushland, Andy always enjoyed that small bit of old-growth forest. He delighted in sharing its uniqueness with his three children, visitors and, more recently, his five grandchildren. Andy loved Artarmon.



Andy with three of his five grandchildren in April 2015: Willow, Coco and Goldie Conway



Andy (back row, eight from the left) in year 6B at Artarmon Primary School in 1951

Feedback from our representatives ...



Tim James

I know many locals were disappointed that the state budget in September did not focus and deliver more on the most pressing issue of the cost of living. But it is welcome that the government is pursuing the previous

government's commitment to build two new schools surrounding Artarmon and that planning continues apace.

The Sydney Metro dive site on Mowbray Road will house a new primary school and a K-12 school will be built at St Leonards/Gore Hill. The precise site is still to be determined.

I am urgently seeking clarity about the government's intentions and timetable for the proposed mixed-use development at the Metro dive site. Putting a new school there will trigger a review of the intersections of Mowbray Road with the Pacific Highway and with Hampden Road and land has been set aside for upgrades. As the Metro demobilises, the extension of the Frank Channon Walk shared pedestrian and cycle path from Brand Street through the site to Mowbray Road is under way and I'm advised it will be open by the end of the year. This will create a seamless active transport connection between Artarmon and Chatswood.

I continue to pursue the government to ensure land at the Royal North Shore Hospital campus is protected and used for health purposes. I'm concerned at the increased demands from government for development and the blanket announcement for even higher densities in St Leonards.

It was welcome to see extra funding for the Transport Access Program that improves train station accessibility. I'll continue to advocate strongly for improved access from Wilkes Avenue and the east side of the station to be funded under this program. It is wonderful to see the exciting new spaces being created on Hampden Road through the streetscape upgrade. I encourage all to continue to shop locally and support Artarmon's businesses during the construction period.

I wish the Artarmon community a happy and restful summer and festive season and look forward to a successful 2024.

P: 9439 4199

E: willoughby@parliament.nsw.gov.au.



Tanya Taylor

From the mayor

In the past few months, we have seen a series of transformative changes to the Artarmon local centre streetscape upgrade.

These developments are testament to the vibrant and dynamic future we envision for our community.

The transformation of Artarmon Village Green has been a highlight with works including the reinstallation of the sandstone kerb, new concrete gutter, paving, street furniture, feature walls, and shared path. Fresh topsoil has been prepared for mass planting that will start soon. Footpath widening and paving has been installed south of Jersey Road to Broughton Road, the re-grading of Hampden Road is being undertaken, and infrastructure for pedestrian lighting, including electrical pits and conduits, has been laid out to ensure a well-lit and safe environment.

Ongoing works include more paving, electrical and drainage, the construction of a retaining wall and terrace seating area as well as progress on the Village Green, shared paths, and kerb extensions that promise a more pedestrian-friendly Artarmon. We understand that construction has been disruptive to both businesses and the community and very much appreciate everyone's patience and understanding.

Council received the construction certificate approval for the much-anticipated Artarmon Pavilion project in September and construction activity will increase over the coming months. Clear signage will be provided around parts of the site that will be affected, identifying alternate routes to gain access to the community garden and the playgrounds.

In response to the impending closure of the Artarmon Post Office, the council has resolved to write to the federal ministers for communications, urban infrastructure, cities, and the arts to convey our concerns and request the safeguarding and uninterrupted provision of post office services in our local government area. We understand the vital role these services play in the daily lives of our

residents and businesses and are dedicated to ensuring they remain accessible.

In September, the council considered a notice of motion relating to the provision of the Artarmon before-school care (7.15am to 9am) at Kids' Cottage and agreed to a trial period of six months, starting in term 1, 2024. A report on the trial findings will be presented to the council for the June 2024 meeting.

Wishing all in the Artarmon community a safe and happy festive season, with quality time spent with family and friends.

E: Tanya.Taylor@Willoughby.nsw.gov.au



Anna Greco

Participating in the collaboration between the Artarmon Progress Association and Artarmon Public School's P&C to launch a six-month trial of essential, before-school care at the

council-run Artarmon Kids' Cottage facility was truly exciting and I'm looking forward to hearing of its success.

The development application for the post office site has raised considerable concerns among our residents and local businesses. As a result, I contributed to the council's resolution about post office closures, urging the minister to ensure the uninterrupted provision of postal services to meet the needs of our residents and businesses.

Artarmon residents continue to have concerns about the illegal removal of trees. At present the council approves nearly 80% of tree removal requests. So seeking a permit means the council can work with you to address the reasons for your tree removal, ensure the safety of protected trees, and monitor the requirement to plant three trees for each one removed. Council staff can help with the application process and provide information on complying with the replacement policy.

To further address this issue, I presented a proposal that received council support for the public display of tree permits. Displaying these permits will protect individuals who have obtained approval and increase awareness within the community about illegal tree removals.

Feedback from our representatives ...

The preservation of our Artarmon bushland reserve is a top priority for the Artarmon community and me. Often our bushlands face threats from invasive exotic species that thrive at the expense of our native plants. Collaborating with our dedicated community, we successfully challenged the intention to plant exotic species for the Hampden Road upgrade and managed to replace a couple with native species.

E: anna.greco@willoughby.nsw.gov.au



Georgie Roussac

Residents, visitors and businesses enjoyed the free live music events held at Wilkes Avenue during Willoughby's Emerge Festival in September and October. The musical performances created a wonderful atmosphere for diners, people passing by and there was lots of impromptu dancing.

Construction has begun at the former Artarmon Bowlo to create a fully accessible community space, including a community room, kitchen, all-weather community area and new public bathrooms. The playground will remain open at all stages of construction. There will be new signage to show how to reach the playground while the work is under way. Pedestrian access to the community garden will be available at all times. The new pavilion is expected to be completed between March and May 2024.

We continue to lobby the NSW government to implement a right turn onto Pacific Highway for motorists travelling east on Mowbray Road to alleviate significant volumes of traffic rat-running through Artarmon Village. The NSW Minister for Roads wrote to the council in August to say Transport for NSW was investigating the impact of introducing a right-turn arrow within the existing road space from Mowbray Road West to Pacific Highway southbound. Once complete, Transport for NSW will arrange a meeting with the council and the Artarmon Progress Association to discuss the findings.

At the nearby Chatswood Metro Dive site, the NSW government sought expressions of interest (closed in February 2023) requiring

the delivery of a public primary school, significant social and affordable housing, and shared open space. About one third of the site is to be retained permanently for rail infrastructure. The government's proposal appears to align with the council's advocacy for the site to include a school to meet the needs of the rapidly growing population in the area, along with public open space and bike paths. It will be crucial that the redevelopment also delivers significant improvements to the Pacific Highway and Mowbray Road intersection. It is already one of the busiest intersections in the state and usage will increase with the redevelopment.

E: Georgie.Roussac@willoughby.nsw.gov.au
M: 0459 879 379 W: georgieroussac.com



Nic Wright

Plants and the Artarmon Village upgrade

I would like start by acknowledging the significant volume of correspondence I've received about the planting schedule for

the Artarmon streetscapes upgrade and the council's street tree master plan.

I have heard your concerns and will continue to advocate for a sensible balance between native and exotic species being used to beautify our local centres and parklands. I have appreciated the amount of support for this position.

It is important, though, that the council continues to preserve native bushland, and ensures that native plants are used where practical in bushland and surrounding areas. This will remain my priority but your overwhelming feedback has been that the council needs to adopt a more sensible approach in highly urbanised areas such as Artarmon Village.

The plants that have been selected for Artarmon Village were approved after extensive consultation with residents, the Artarmon Progress Association, and local, business and community groups. Changing these plants now would cost more than \$30,000 as they have already been bought and, with the council's budget already stretched thin, it is not something I could support. I

believe we have struck an appropriate mix between native and exotic and I have passed your feedback on to council staff.

Artarmon Post Office

Earlier this week I wrote to the federal communications minister outlining the concerns of our community about the possible closure of Artarmon Post Office and seeking assurances that Artarmon will retain ready access to a post office should the development on that site be approved. With the Commonwealth Bank closing its branch, and NAB leaving years ago, many residents now rely on Bank@Post services to deposit and withdraw cash, as well as pay bills. While I appreciate a decision regarding the future of the post office is probably years away, advocating for a continued service in our village needs to be articulated early to Australia Post management and the federal government, and I am pleased that the council is strongly supporting this initiative.

I would love to hear your thoughts on these issues, the special rate variation proposals, or any other local government issue that I might be able to help with.

E: nic.wright@willoughby.nsw.gov.au
M: 0481 033 442

Save the date

The mayor Tanya Taylor and the Naremburn ward councillors will hold regular community engagement pop-ups in the coming months in the Naremburn ward. This is a great opportunity for the public to engage with their local government representatives on council matters.

Saturday 9 March 2024
(10am-12pm)

Hampden Road, Artarmon

Saturday 18 May 2024
(10am-12pm)

Naremburn Village, Naremburn

What's on in Artarmon

Artarmon Book Club

Contact Artarmon Library
Enquiries: 9419 2849

Artarmon Guides and Junior Guides

Cleland Park, Barton Road, Artarmon
email regionmanagers@girlguides-nswactnt.org.au or asstrm2ns@girlguides-nswactnt.org.au

Artarmon Parklands Community Garden

Sunday mornings. Contact Secretary
ArtarmonCommunityGardensSec@gmail.com

Artarmon Progress Assn, Inc

1st Wed. Monthly (ex Jan) Artarmon
Community Hall 139 Artarmon Road,
Artarmon 7.40 pm.

Bilingual (English & Mandarin) Playgroup

St Basil's Church Hall 6 Broughton Rd.
Sessions: Thursday 10.00am - 12 noon

Bush Care (3 Groups) Artarmon Reserve

1st & 3rd Wed. 2nd Thurs monthly
3rd Sun monthly - 9am - 12 noon
Contact Council: 9777 7875

Cleland Tennis Club Barton Road,
Artarmon, Enquiries: 9419 8844

Domestic Violence Line 1800 65 64 63

Good Beginnings Chinese Playgroup

Artarmon Kids Cottage Community
Centre, 18 Broughton Road, Artarmon
Sessions: Thursday, 10am - 12noon

Lifeline - Harbour to Hawkesbury 13 11 14

**Northern Sydney Women's Domestic
Violence Court Advocacy** 1800 737 732

Probus Club of North Sydney

Northbridge Golf Club
3rd Tuesday monthly. Contact
membership@probusnorthsydney.org.

If you have a not-for-profit
organisation, i.e. bridge club,
walking group etc, that could be
mentioned in this column,
please email
editor@artarmonprogress.org.au

Christmas recycling dos and don'ts

by Winsome Byrne

Christmas is a wonderful time for many of us – though not all.

And it's especially not a good time for the environment. A survey by the consumer magazine, Choice, found that our waste output increases by about 30% at this time of year. So what can we do about it?

Christmas trees

Choice says that although plastic trees are re-usable, when they're old or broken, they can't be recycled and must go to landfill.



On the other hand, real trees can be mulched and the material used for gardening. Willoughby council will collect real trees. See <https://www.willoughby.nsw.gov.au/Residents/Waste-and-recycling/Clean-up-collections>.

Decorations



These are usually not recyclable, partly because of what they're made of. Tinsel is a particular problem because it gets wrapped around the conveyor belts at recycling centres. Choice advises re-using tinsel from year to year but when you throw it out, it goes to landfill.

Wrapping paper

This depends on what sort it is.

Cardboard or paper wrapping is recyclable, even with sticky tape on it.



But foil (metallic) and plastic wrapping is not. Willoughby City Council recommends re-using paper from previous years, choosing paper with recycled content, or fabric furoshiki wraps that can be re-used.

Cellophane causes confusion because some is plastic and some cellulose. The plastic variety is fairly strong and used to wrap flowers. (It can be recycled as a soft plastic. Willoughby council has teamed up with RecycleSmart to collect these on either a regular or occasional basis. <https://www.willoughby.nsw.gov.au/Residents/Waste-and-recycling/Reduce-reuse-recycle/RecycleSmart-pickups>).

The cellulose type, used for wrapping gifts, is not recyclable but is biodegradable so you can put it in a compost heap.

The way to tell the difference is to try to tear it. If it tears it's cellophane, if it stretches, it's plastic.



Fairy lights

These can be recycled as e-waste at the Community Recycling Centre (8 Waltham Street, Artarmon – see the website for hours). They can't go in the recycling bin because they're electronic and can get caught in the conveyor belt at recycling stations.

Disposable aluminium trays

Choice advises using these because, like aluminium foil, they can be recycled. Remove food scraps and oil and roll the foil into a ball shape. Flat aluminium interferes with the recycling mechanism.

Batteries

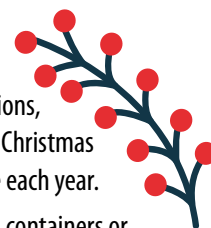
These can be recycled as e-waste.



Other tips

Willoughby council's recommendations:

- Send e-cards instead of paper ones or make your own. Avoid using conventional glitter that is made from microplastics.
- Look for plastic-free or fully recyclable Christmas crackers or make your own.
- Buy solar LED Christmas lights, or put your LED Christmas lights on a timer.
- Use re-usable plates, cutlery, glasses and cups instead of single-use items.
- Use fabric tablecloths and napkins that can be washed and re-used. Choice says tissue paper and napkins cannot be recycled.
- Use a potted 'Christmas' tree instead of a plastic one, or decorate one of your houseplants.
- Choose local and seasonal flowers for gifts or decorations, and make your own native Christmas wreath that you can re-use each year.
- Store leftovers in re-usable containers or beeswax wraps instead of using cling film.



Please note, every effort has been made to ensure these details are correct but they cannot be guaranteed. – Editor

Artarmon Village



Extra footpath space will allow al fresco eating

by Nick Logan, President, Artarmon Village Inc

Welcome to our new and re-signed members:

- Bakers Delight Artarmon (Mohin Gosain)
- The Australian Institute for Performing Arts (Jen Haynes)
- Liberty Finance (Linda Ding)
- CS Education (Lenny Hiendra and Susanti Frily)
- Kwik Kopy Artarmon (Luke Slattery)
- Dorgi Town (Kate and Pang Wanakorn)

AVI members are businesses that have committed to the success and viability of Artarmon Village. Please support them when you can, especially through the tough times.

In the past few months Hampden Road upgrade contractors have been slaving to have the footpath between Francis and Broughton Roads rebuilt in the new, wide format and with a balustrade to stop the masses of Christmas shoppers falling off the footpath onto the road.

We hope this step is complete by the time of print (early December) and we can see what the extra footpath space will feel like. Food outlets are keen to have al fresco seating and the council is said to be considering waiving fees for the external furniture for a few years.

Many village retailers have lost more than 50% of their income in the past few months with no avenue for compensation – and the most recent date for completion is May 2024.

AVI still has a problem with the roadwork plans in that despite our having a rail station, people don't actually travel to Artarmon to shop. They might if the old bent powerlines were put underground and the Hampden Road façade was cleaned up. But until then, only local people will get on and off the train while travelling to and from home.

Artarmon businesses understand that a large proportion of our customers shop here because there is/was accessible parking,

which meant they could swing by on the way to and from work and school. For that reason, we insist that the street changes maximise convenient parking.

The new public toilets, although not massive, will be first class and located just south of the rail lift. There has also been talk about a gold statue of a local personality being erected on the roof. It might be you!

Best wishes for Christmas, the holidays and 2024 to all the residents, workers and shoppers who have supported us through the year. We see you coming down to the village, despite the roadwork obstacles, waving your Love Your Locals cards and we really appreciate it. Our deepest and most sincere gratitude to you!

Don't forget to check us out at

- Instagram @artarmonvillageinc
- Facebook @artarmonvillage
- And our new website, artarmonvillage.com.au.



Are your medicines working for you?

- Have you recently been discharged from hospital?
- Are you taking several medicines?
- Have you had recent changes to your medicines?
- Do you use devices or require monitoring for your conditions?



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It will increase your knowledge and confidence in your medicines and reduce your risk of an avoidable trip to the hospital.

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Nick Logan

Pharmacist Advice



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Phone 9419 6880 Fax 9419 6868

Email nloganpa@bigpond.net.au

Web www.pharmacistadvice.com.au

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Laing+Simmons
Artarmon

VOL. 42

MARKET WRAP UP

The strength of the property market has extended into the early weeks of the Spring season, with auction clearance rates consistently averaging an impressive 70% for the first four weeks of September. The strong momentum from the winter period has sparked a reasonable uplift in the number of properties entering the market during Spring. Vendors are seizing the opportunity to leverage these favourable market conditions, resulting in this steady stream of new listings. As a result of this, the abundance of options for buyers has led to some hesitancy among potential purchasers, resulting in an increase in days on the market for listings and a marginal decrease in the auction clearance rate to 64%. While this shift suggests a need for caution, the overall market sentiment remains positive, with fundamental demand still remaining strong.

In the rental space, the market continues to display resilience, especially in the two and three bedroom category, with the rental vacancy rate in the middle-Sydney suburbs holding steady at 1.20%. We anticipate that this robust demand is likely to persist well into the foreseeable future.

As we continue to trade in this challenging sales environment, we are constantly recalibrating our approach to marketing and altering our sales strategies in order to achieve an outstanding outcome for our clients. If you are thinking of selling contact our experienced agents to see how we can achieve the best result possible for your property.



CATHERINE ONG
PRINCIPAL & AREA EXPERT
0418 672 881



JEREMY ONG
PRINCIPAL & AREA EXPERT
0488 242 508



lsre.com.au/artarmon

SALES RESULTS FOR SPRING 2023

Address				Sale price	Sale date
14/2 BARTON RD	3	1	1	\$843,000	28/10/23
18/17 HAMPDEN RD	2	1	1	\$1,028,000	28/10/23
14/3 MILNER RD	2	1	1	\$1,350,000	21/10/23
44/3 BARTON RD	2	1	1	\$1,195,000	19/10/23
13 HARDEN RD	4	2	1	\$4,450,000	13/10/23
41/6 FRANCIS RD	1	1	1	\$810,000	07/10/23
5/15 HAMPDEN RD	2	1	1	\$1,225,000	14/09/23
5/22-24 ERIC RD	1	1	1	\$770,000	14/09/23
22/1-3 BROUGHTON RD	2	1	1	\$1,205,000	13/09/23
16/2 FRANCIS RD	2	1	1	\$950,000	05/09/23
1/36 HAMPDEN RD	2	1	0	\$925,000	04/09/23
30/6 FRANCIS RD	2	1	1	\$1,110,000	02/09/23
61 SHEPHERD RD	3	2	2	\$3,335,000	24/08/23
58 ARTARMON RD	3	2	2	\$2,550,000	21/08/23
16/17 HAMPDEN RD	2	1	1	\$1,100,000	19/08/23
2F/1 FRANCIS RD	3	2	1	\$1,500,000	12/08/23
804/4 FRANCIS RD	2	1	1	\$1,095,000	05/08/23
12/3 BARTON RD	2	1	1	\$1,250,000	04/08/23

*Data where prices disclosed from the period 03/08/23 – 1/11/23 via RPData.



Artarmon footpath and streetscape upgrade currently underway

		Quantity	Lowest Sale	Highest Sale	Median Value	Average Value
HOUSE	4 Bed	1	4,450,000	4,450,000	4,450,000	4,450,000
	3 Bed	2	2,550,000	3,335,000	2,942,500	2,942,500
UNIT/THOUSE	1 Bed	2	770,000	810,000	790,000	790,000
	2 Bed	11	925,000	1,350,000	1,110,000	1,130,272
	3 Bed	2	843,000	1,500,000	1,171,500	1,171,500

SALES SUMMARY FOR SPRING 2023